

ANEXE FINALE

(Cuprins 2025)

CÂNTĂRI RELIGIOASE

<i>Lăuda-vor cerurile (Psalmul 88,6)</i> – pentru cor bărbătesc (2003).....	I
<i>Lăuda-vor cerurile; (Psalmul 88,6)</i> – pentru cor mixt (2003).....	II
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Lăuda-vor cerurile (Psalmul 88,6)

Pr. Vasile Grăjdian
Sibiu-ianuarie 2003

Andante

Solo tenor

Tenor 1-2

Bas-bariton

p Lă - u - da - vor, *mp* Lă - u - da - vor,

p Lă - u - da - vor, *mp* Lă - u - da - vor,

mf Lă - u - da - vor, *mf* Lă - u - da - vor,

mf Lă - u - da - vor, *mf* Lă - u - da - vor,

f Lă - u - da - vor ce - ru - ri - le

mi -
ce ru - ri - le

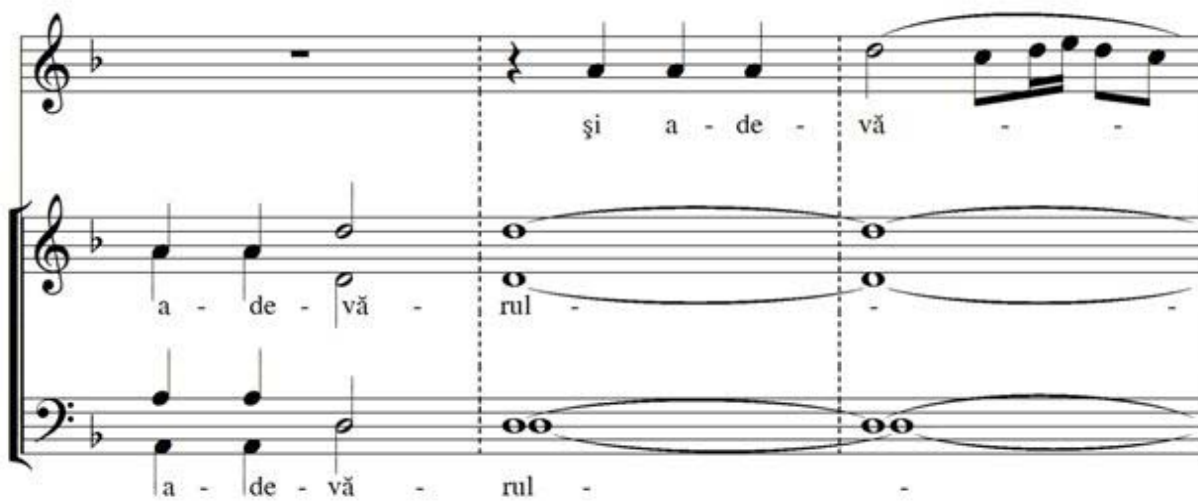
nu - ni - le Ta - le *f* mi - nu - ni
f mi - nu - ni
f mi - nu - ni

le *f* Ta 3 - 3 le
le Ta le
le Ta le

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and the lyrics "Doam - ne,". The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. The lyrics "Doam - ne," are written below the piano part.

Second system of the musical score. The vocal line continues with a melodic line and the lyrics "Doam -". The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. The lyrics "Doam" are written below the piano part.

Third system of the musical score. The vocal line continues with a melodic line and the lyrics "ne,". The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. The lyrics "ne," are written below the piano part. The system concludes with a forte (*f*) dynamic and the lyrics "Și".

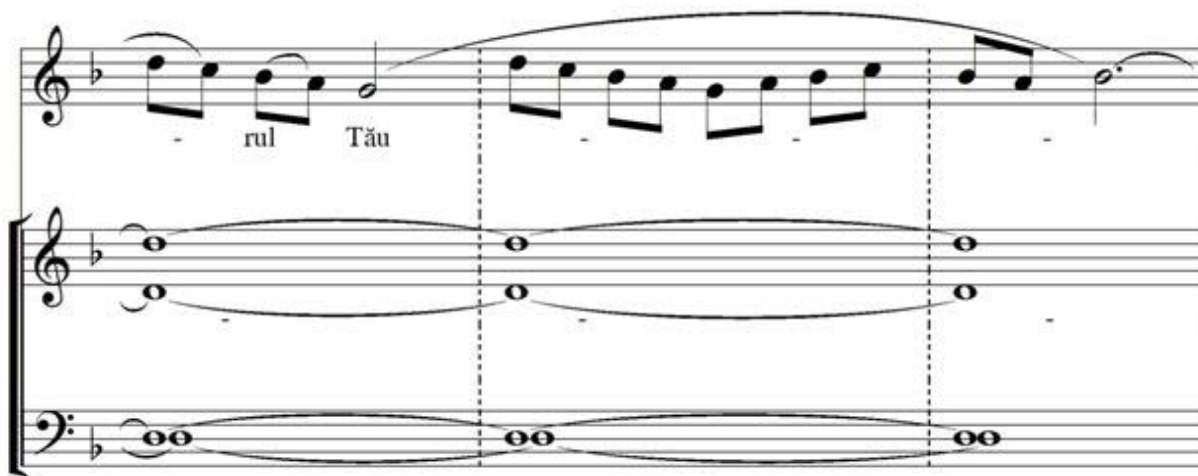


First system of a musical score in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "și a - de - vă" over a half note and a quarter note. The piano accompaniment consists of a right hand with a half note and a quarter note, and a left hand with a half note. The lyrics "a - de - vă" and "rul" are placed under the piano parts.

și a - de - vă

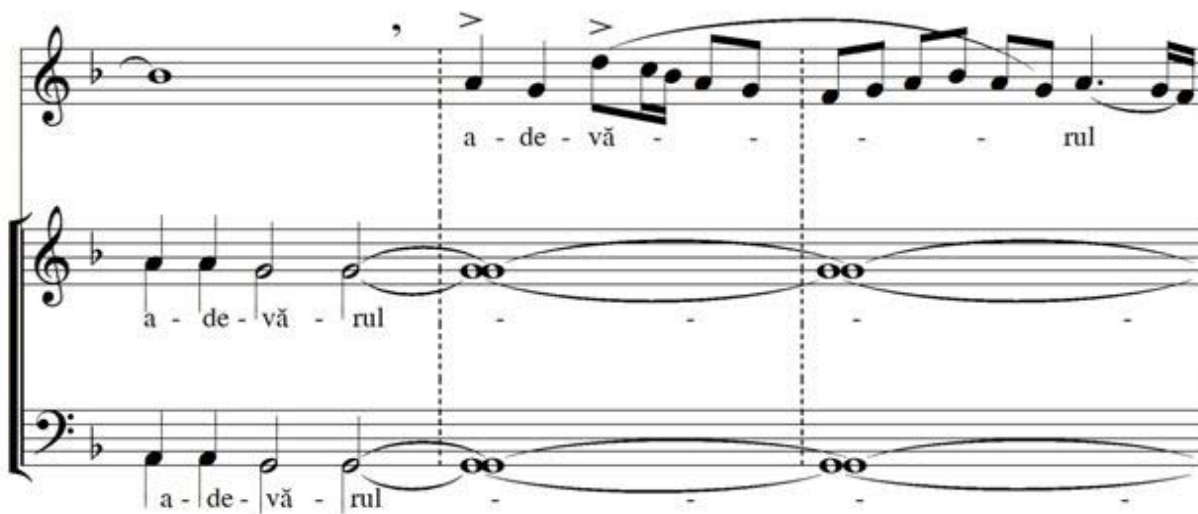
a - de - vă

a - de - vă - rul



Second system of the musical score. The vocal line continues with the lyrics "rul Tău" over a half note and a quarter note, followed by a melodic phrase. The piano accompaniment continues with a half note and a quarter note in the right hand, and a half note in the left hand. The lyrics "rul" and "Tău" are placed under the vocal line.

rul Tău



Third system of the musical score. The vocal line has a half note with an accent mark and a quarter note, followed by the lyrics "a - de - vă" and "rul". The piano accompaniment continues with a half note and a quarter note in the right hand, and a half note in the left hand. The lyrics "a - de - vă" and "rul" are placed under the piano parts.

a - de - vă - rul

a - de - vă - rul

First system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a half note D5. The piano accompaniment (grand staff) features a sustained bass line with a half note G3 in the left hand and a half note B3 in the right hand. The lyrics are: Tău , În - a - du -

Second system of the musical score. The vocal line continues with a half note E5, followed by a half note D5, and then a half note C5. The piano accompaniment remains sustained with a half note G3 in the left hand and a half note B3 in the right hand. The lyrics are: na - rea

Third system of the musical score. The vocal line begins with a half note B4, followed by a half note A4, and then a half note G4. The piano accompaniment remains sustained with a half note G3 in the left hand and a half note B3 in the right hand. The lyrics are: sfin

ți - lor,

Andante

mp Sfin - ți - lor,

mp a - de - vă - rul

Sfin - ți - lor

Tău

Lăuda-vor cerurile (Psalmul 88,6)

Pr. Vasile Grăjdian
Sibiu-ianuarie 2003

Andante

Solo tenor

Sopran-alto

Tenor

Bas

p Lă - u - da - vor, *mp* Lă - u - da - vor,

p Lă - u - da - vor, *mp* Lă - u - da - vor,

p Lă - u - da - vor, *mp* Lă - u - da - vor,

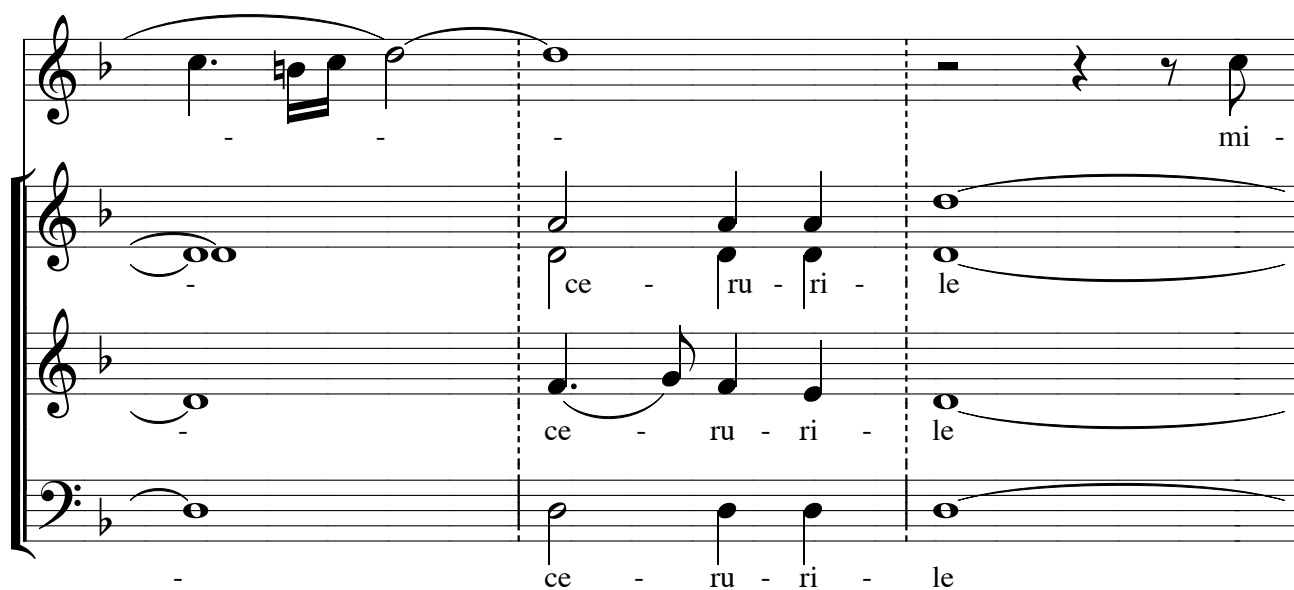
Moderato

mf Lă - u - da - vor, *mf* Lă - u - da - vor,

mf Lă - u - da - vor, *mf* Lă - u - da - vor,

mf Lă - u - da - vor, *mf* Lă - u - da - vor,

f Lă - u - da - vor ce - ru - ri - le

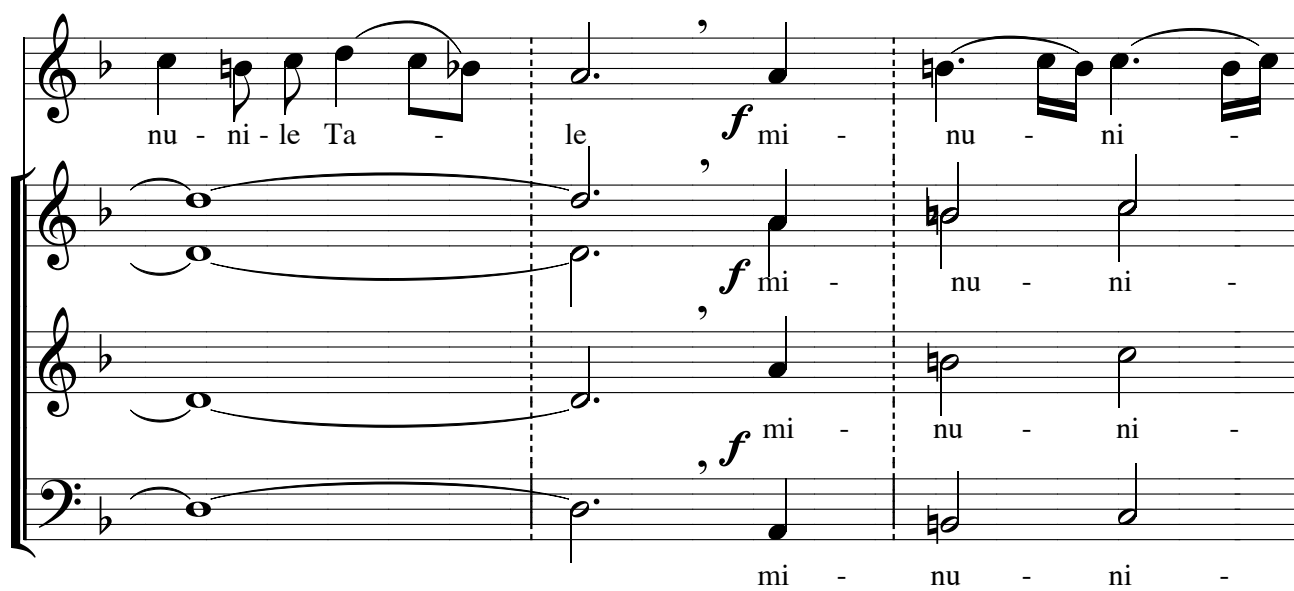


musical score system 1, measures 1-3. The system includes a vocal line and a piano accompaniment. The lyrics are: - - - mi -

ce - ru - ri - le

ce - ru - ri - le

ce - ru - ri - le



musical score system 2, measures 4-6. The system includes a vocal line and a piano accompaniment. The lyrics are: nu - ni - le Ta - le *f* mi - nu - ni -

f mi - nu - ni -

f mi - nu - ni -

mi - nu - ni -



musical score system 3, measures 7-9. The system includes a vocal line and a piano accompaniment. The lyrics are: le *f* Ta 3 - 3 le ,

le *f* Ta - le ,

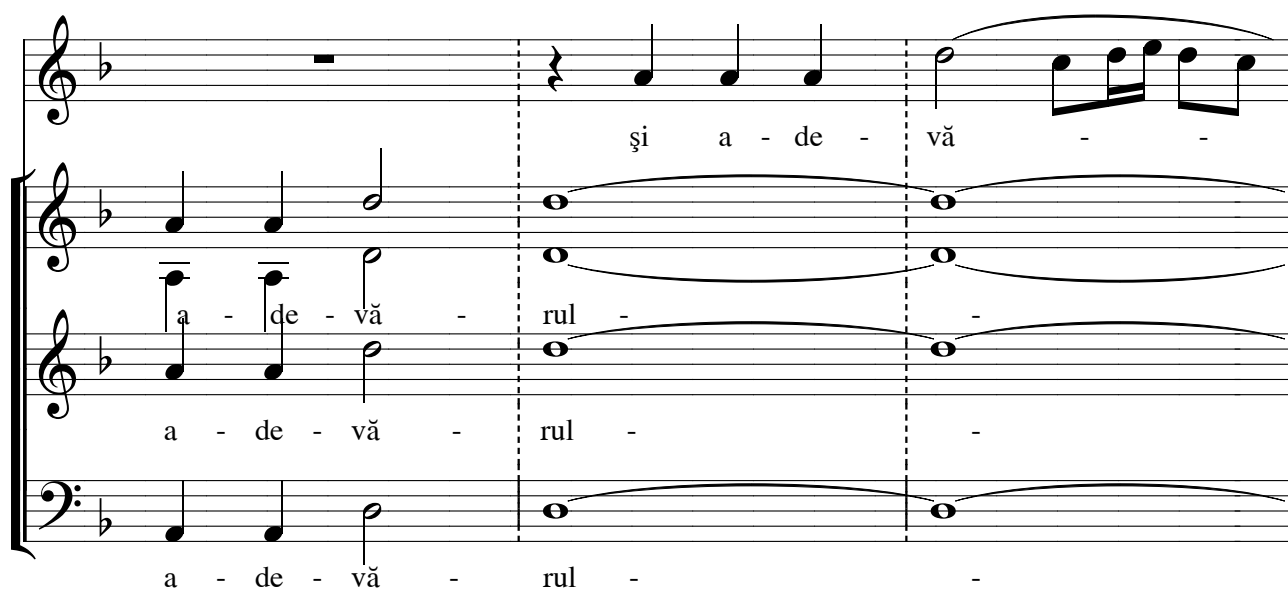
le *f* Ta - le ,

le Ta - le

First system of a musical score. It consists of four staves. The top staff is a single melodic line. The bottom three staves are grouped by a brace on the left, indicating a piano accompaniment. The lyrics are 'Doam - ne, Doam - ne,'. The first measure of the piano part features a forte (*f*) dynamic and a melodic line in the right hand. The second measure has a fermata over the piano part. The third measure returns to the melodic line. The fourth measure has a fermata over the piano part. The lyrics are 'Doam - ne, Doam - ne,'.

Second system of the musical score. It consists of four staves. The top staff is a single melodic line. The bottom three staves are grouped by a brace on the left, indicating a piano accompaniment. The lyrics are 'Doam - ne, Doam - ne,'. The first measure of the piano part features a forte (*f*) dynamic and a melodic line in the right hand. The second measure has a fermata over the piano part. The third measure returns to the melodic line. The fourth measure has a fermata over the piano part. The lyrics are 'Doam - ne, Doam - ne,'.

Third system of the musical score. It consists of four staves. The top staff is a single melodic line. The bottom three staves are grouped by a brace on the left, indicating a piano accompaniment. The lyrics are 'ne, Si ne, Si ne, Si'. The first measure of the piano part features a forte (*f*) dynamic and a melodic line in the right hand. The second measure has a fermata over the piano part. The third measure returns to the melodic line. The fourth measure has a fermata over the piano part. The lyrics are 'ne, Si ne, Si ne, Si'.

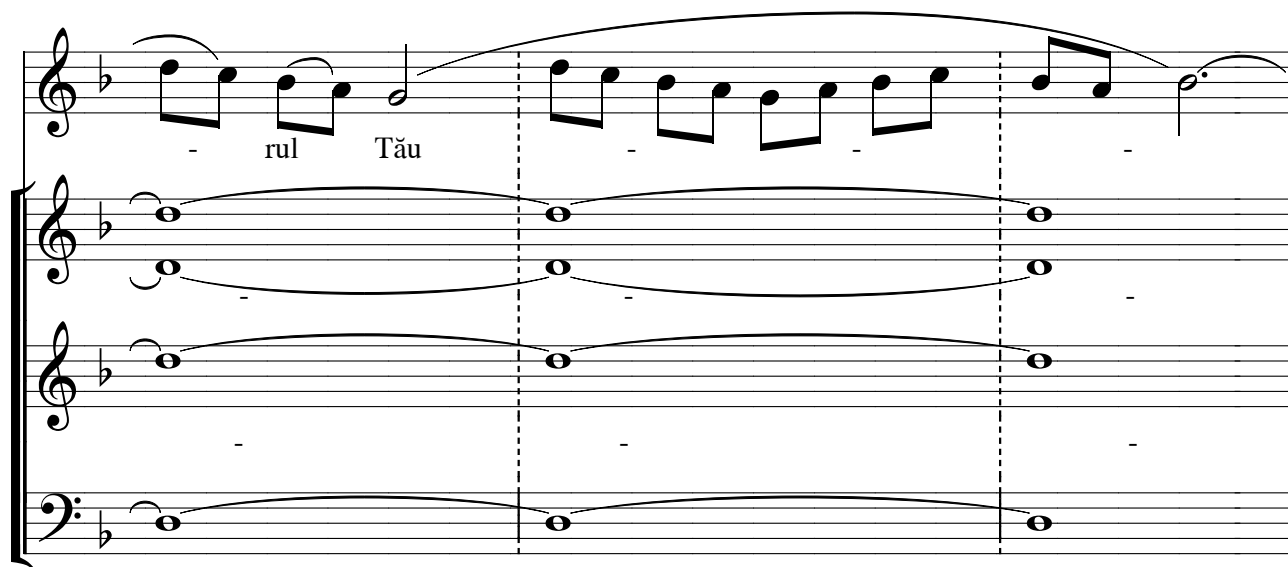


First system of a musical score in B-flat major, 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "și a - de - vă" over a half note and a quarter note, then a melodic phrase. The piano accompaniment consists of a right hand with a half note "a - de - vă" and a whole note "rul", and a left hand with a half note "a - de - vă" and a whole note "rul".

și a - de - vă

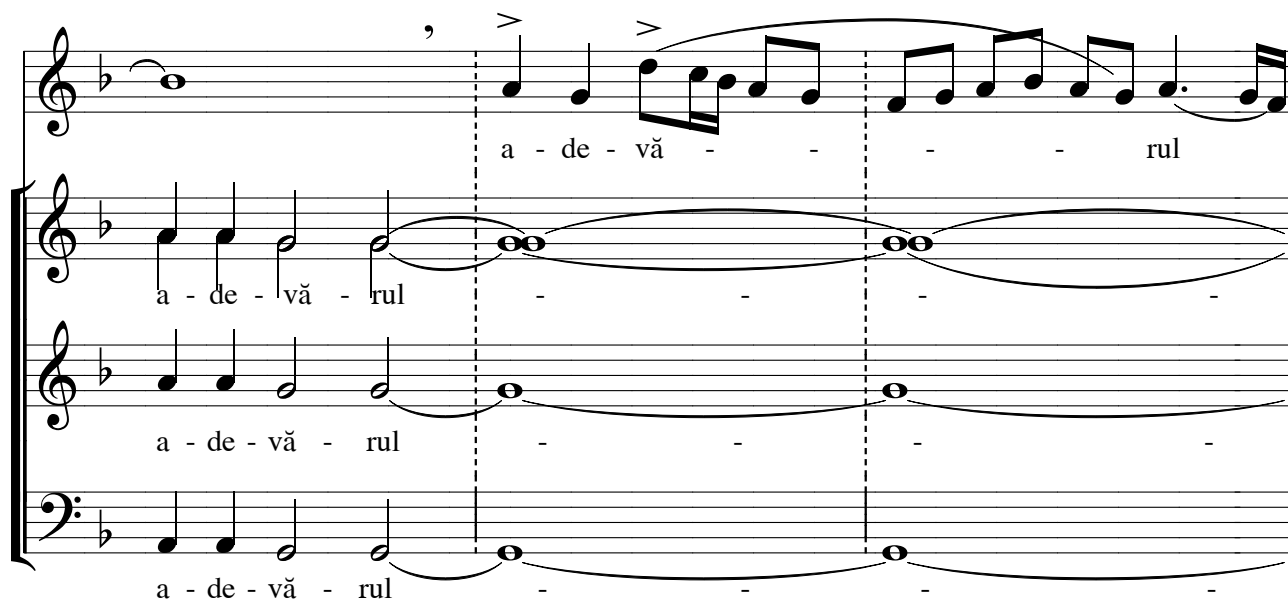
a - de - vă - rul

a - de - vă - rul



Second system of the musical score. The vocal line continues with a melodic phrase over the lyrics "rul Tău". The piano accompaniment remains static with sustained notes in both hands.

- rul Tău

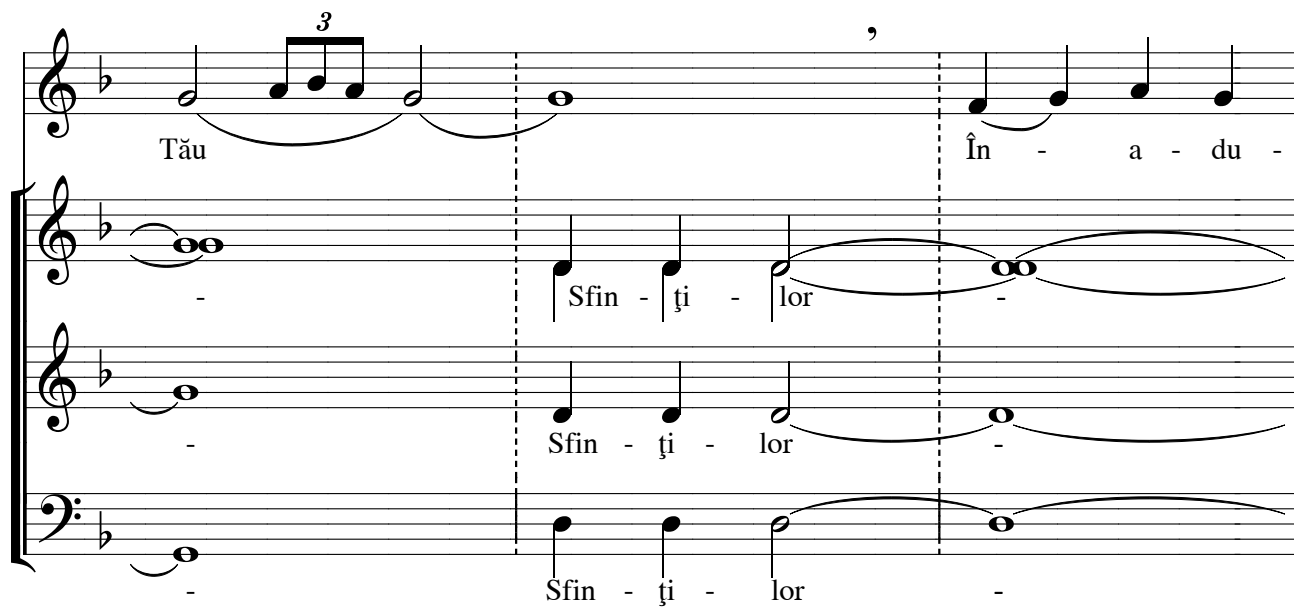


Third system of the musical score. The vocal line features a melodic phrase with accents over the lyrics "a - de - vă" and "rul". The piano accompaniment has the right hand play "a - de - vă" and "rul" over half notes, while the left hand plays "a - de - vă" and "rul" over half notes.

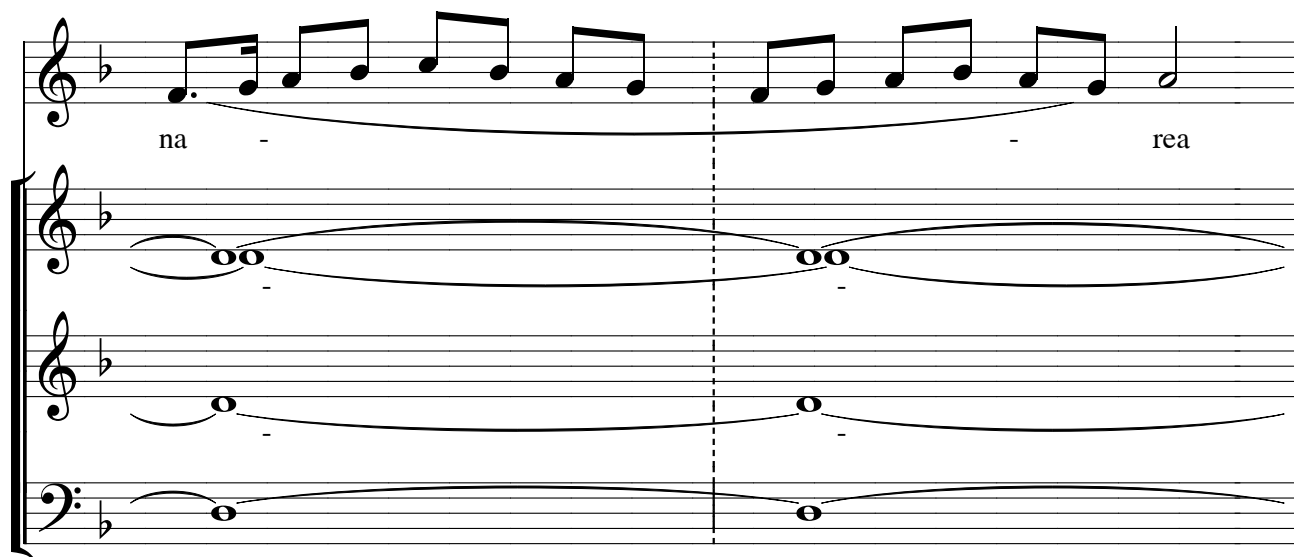
a - de - vă - rul

a - de - vă - rul

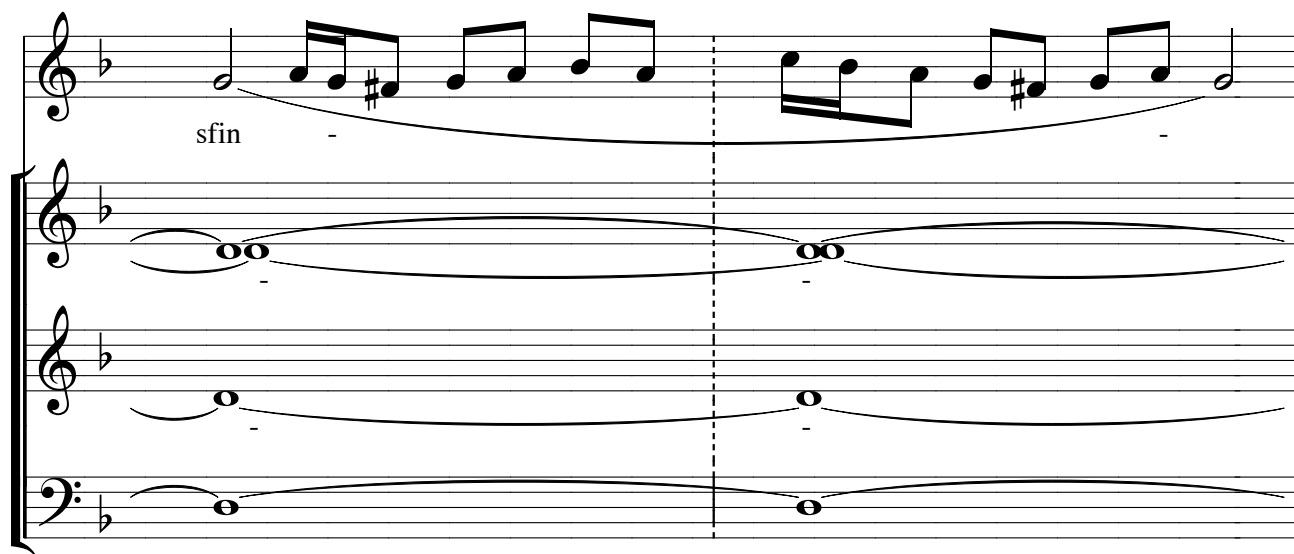
a - de - vă - rul



First system of a musical score in B-flat major. The vocal line (treble clef) begins with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a half note G4. The piano accompaniment (grand staff) features a sustained bass line with a half note G3 in the left hand and a half note Bb3 in the right hand. The lyrics are: Tău (under the first note), Sfin - ți - lor (under the triplet and half note), and În - a - du - (under the final half note).



Second system of the musical score. The vocal line continues with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment remains sustained with a half note G3 in the left hand and a half note Bb3 in the right hand. The lyrics are: na - (under the first half note) and - rea (under the final half note).



Third system of the musical score. The vocal line begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment remains sustained with a half note G3 in the left hand and a half note Bb3 in the right hand. The lyrics are: sfin - (under the first half note) and - (under the final half note).

ți - lor,

Andante

mp Sfin - ți - lor,
mp Sfin - ți - lor,
mp a - de - vă - rul

Sfin - ți - lor
 Sfin - ți - lor

Tău

LUMINA LUI HRISTOS LUMINEAZĂ TUTUROR
The Light of Christ Shines Upon All - Das Licht Christi
scheint auf alle - La lumière du Christ illumine tous

(3 groups of equal-mixed voices)

Pr. Vasile Grăjdian

Sibiu - aprilie 2007

1. Andante

Lu - mi - na lui Hris - tos lu - mi - nea - ză tu - tu - ror

Lu - mi - na lui Hris - tos lu - mi - nea - ză tu - tu - ror

Lu -
 Das Licht, das Licht, das Licht, das Licht,
 The light, the light, the light, the light, the light, the light, the light, the light,
 La lu - miè - re, la lu - miè - re, la - lu - miè - re, la lu - miè - re
 das Licht, das Licht, das Licht, das Licht,
 the light, the light, the light, the light

Lu - mi - na lui Hris - tos, The light of Christ, Das Licht Chris-ti, La lu - miè - re du Christ,
 lu - mi - nea - ză, shines, scheint, il - lu - mi - ne tous, u - pon all, tu - tu - ror, auf al - le.

f sf sf sf sf ritardando

Deschideți! Deschideți Porțile Împărăției!

Text și melodie Ierom. Vasile Bârză
arm. Pr. Vasile Grăjdian - nov. 2012

tenor 1, 2

bas, bariton

Des - chi - deți! Des - chi - deți Por - ți -
Des - chi - deți Des - chi - deți su - fle -
Des - chi - deți Por -
Des - chi - deți su -

le Îm - pă - ră - ți - ei Să in - tre'al ce - ru - ri - lor ba - zi - leu; Din
tu - lui por - ți - le Să in - tre Îm - pă - ra - tul Hris - toș, Să
ți - le, Por - ți - le! Din
fle - tul, Să

veș - ni - ci - a - dânc' a veș - ni - ci - ei Co - boa - ră azi în lu - me Dum - ne
se'n - tru - pe - ze'n via - ța noas - tră moar - tă, Să ne re - naș - că drept și cu - vi -

veș - ni - ci - e
se'n - tru - pe - ze

zeu.
os.
A - li - lu - i - a! A - li - lu - i - a! A li - lu - i -
A - li - lu - i -

a!
a!
Din Cel mai pre - sus de fiin - ță Se naș - te Cel deo - fi - in - ță
D'al al

UP (Colo'n sus)

*Pr. Vasile Grăjdian
Sibiu oct.-nov. 2012*

Moderato

tenor I -II

1. Co - lo'n sus la ră - să - rit naș - te Fi - ul prea - mă - rit
2. Mai - ca sfân - tă'n peș - te - ră. I - rod Prun - cul nu - L a - flă.
3. Cei trei crai că - lă - to - resc, În - geri și păs - tori mă - resc

mf

bas-bariton

5

Dom - nul nost' Ii - sus Hris - tos, Me - si - a chip lu - mi - nos

Coda

9

Co - lo'n sus la ră - să - rit.